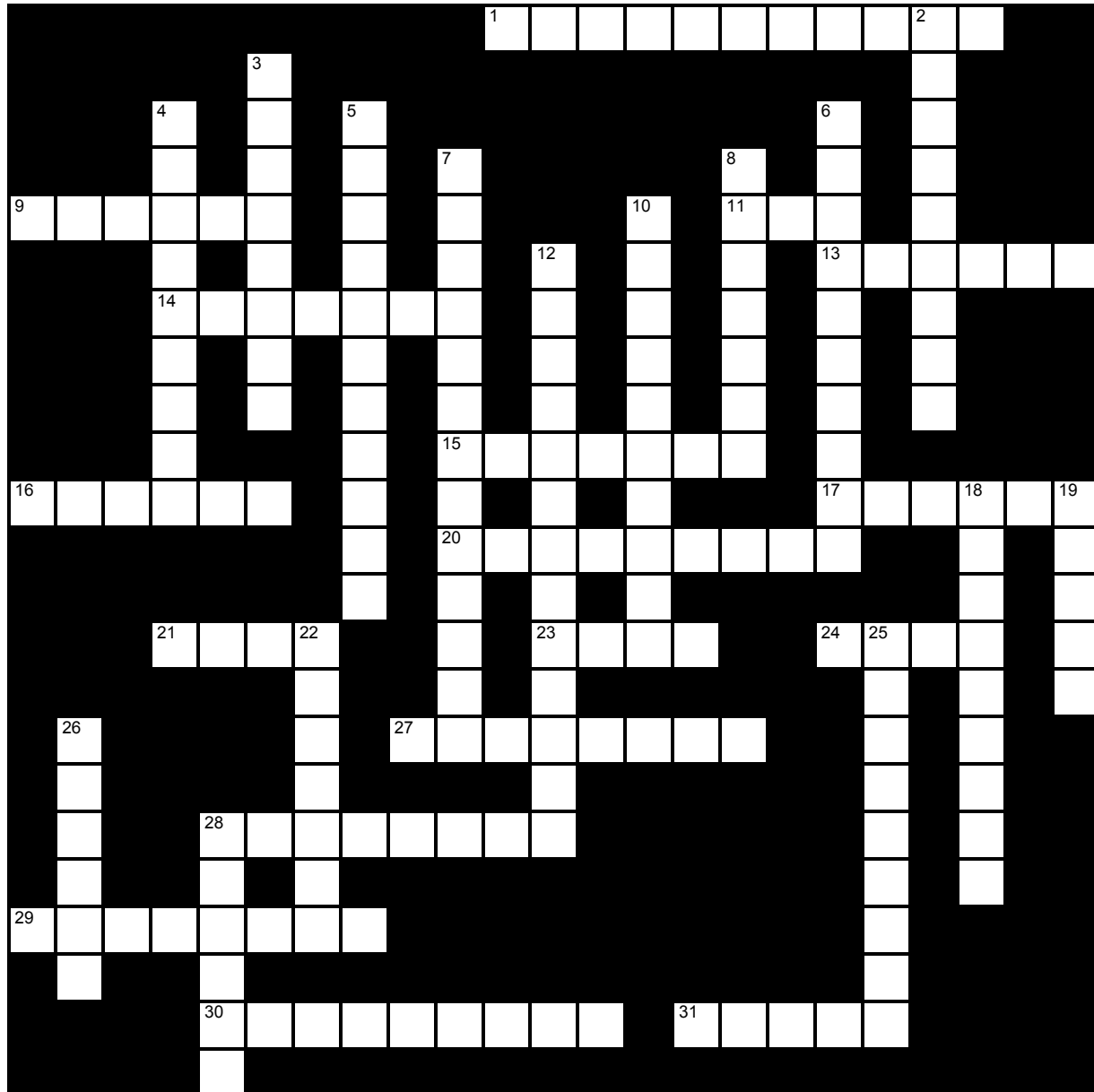


Matisse in Black and White (February 2010)

Recommended classes: Art



Across

1. Location of recent Matisse exhibit
9. Spread
11. In his self-portrait, Matisse looks like this animal
13. Monotype plates were printed only once and were therefore _____, one-of-a-kind

Down

2. Inked portraits at the end of the exhibit
3. Created, made visible
4. Characterized by foresight or prediction
5. Type of artwork exhibited
6. Show or reveal, especially using light

14. Person in charge of museum exhibits
15. Artist more involved than Matisse in printmaking techniques
16. Seductive, desirable
17. Layered; arranged in rows
20. Spread
21. Colors, shades
23. Female inspiration, or _____, for portraits
24. Clothing
27. Related to physical movements or positions in art
28. Very productive
29. Disperse
30. Horizontal pose
31. Bright, clear
7. Look back; remembrance
8. Morocco
10. Image of a concubine
12. One color
18. One artist who inspired Matisse
19. Prints were made just before the artist's _____
22. Curvy, wavy
25. At one point Matisse _____, or left behind, printmaking in favor of painting
26. Spontaneous; not posed
28. Matisse's youngest son