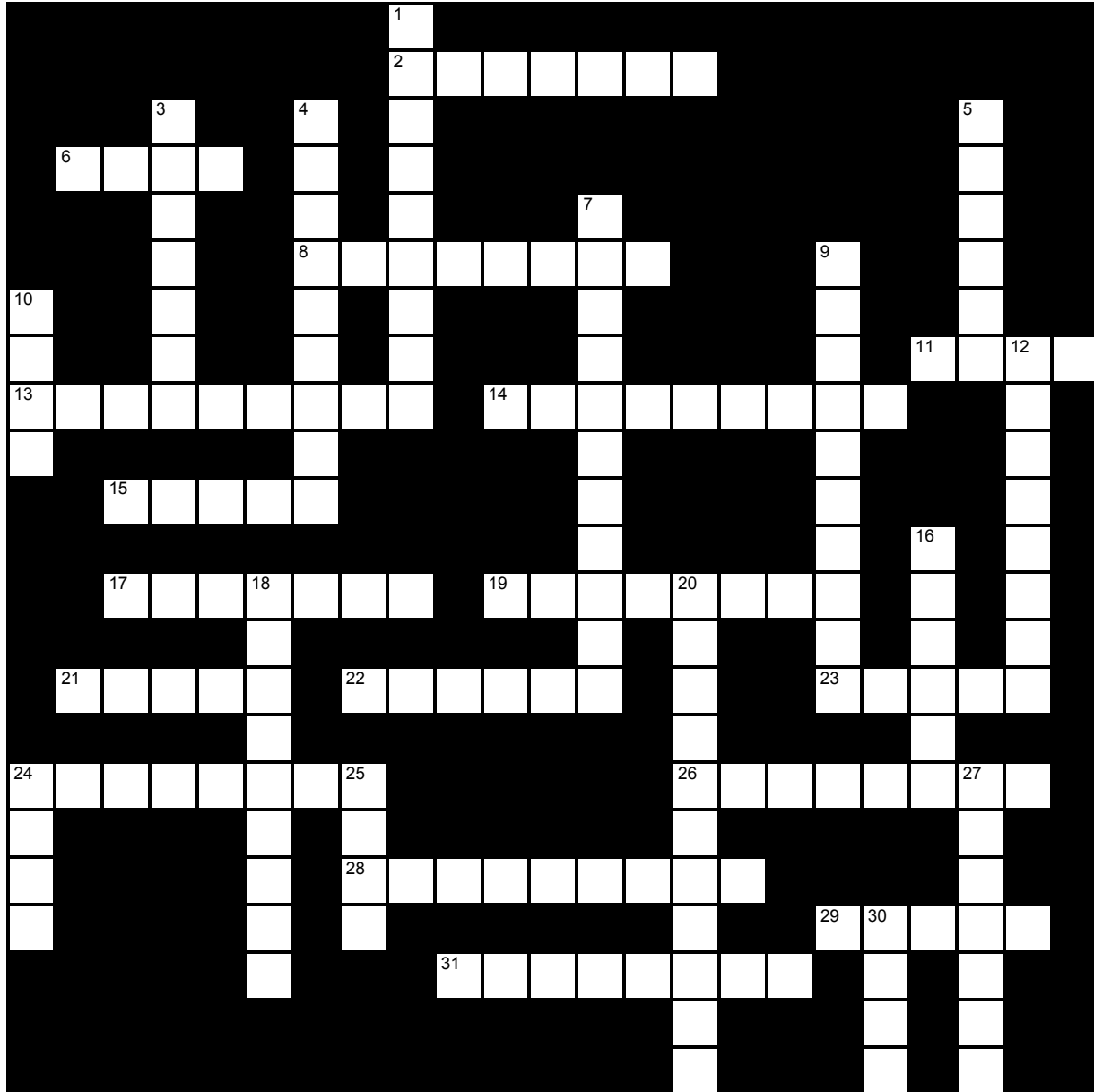


Shyrdak and the Art of Felt
(February 2010)

Recommended classes: Art, Geography



Across

- 2. Rather than buying all the rugs herself, Schlaepfi organized a(n) _____ to help sell them
- 6. Material used to make carpets
- 8. "Golden Hands" (2 words)
- 11. Textile invented around 3000 BC

Down

- 1. Still, stable
- 3. Lifestyle characterized by constant relocation
- 4. Where diplomats work in foreign countries
- 5. Urge, persuade
- 7. To tame or take away from the wild

13. State of being unknown
 14. Unharmed, whole
 15. Tools for making rugs
 17. Name for felt carpet
 19. Characterized by abrupt, sharp sounds
 21. Asian dwellings
 22. Former, past
 23. Intelligent, sophisticated, knowing
 24. One country where shyrdaks are still made
 26. Travelers who are commonly in the market for shyrdaks
 28. Repetitive and attention-getting
 29. Color of rug said to be preferred by foreigners
 31. Shared by people or groups
9. Resistant, invulnerable
 10. One symbol on the carpets
 12. Kyrgyzstan has a high rate of _____: the ability to read and write
 16. Animals that threaten livestock
 18. Strong, lasting
 20. Face, appearance
 24. Female horse
 25. Surrounded by; in the middle of
 27. Abdikasimova's previous profession
 30. Full of vegetation; abundant